

About the Faculty

The Faculty of Journalism and Communication (FJC) was set up in the year 1992 in The Maharaja Sayajirao University of Baroda.

FJC offers a comprehensive curriculum which encapsulates a range of relevant subject areas and related practical work. During the proceeds of the course, the students get ample opportunities for exposure to theoretical understanding and hands-on training in the field.

Such an interface helps students build their confidence and capabilities to be effective practising communicators in the future.

The Faculty strives to help students cultivate a holistic perspective of communication processes by means of seminars and workshops for application based media subjects.

Regular programmes offered:

- **Bachelor of Journalism and Mass Communication (BJMC)- a three years under-graduate Degree course**
- **Master of Journalism and Mass Communication (MJMC)- a two years post-graduate Degree course**



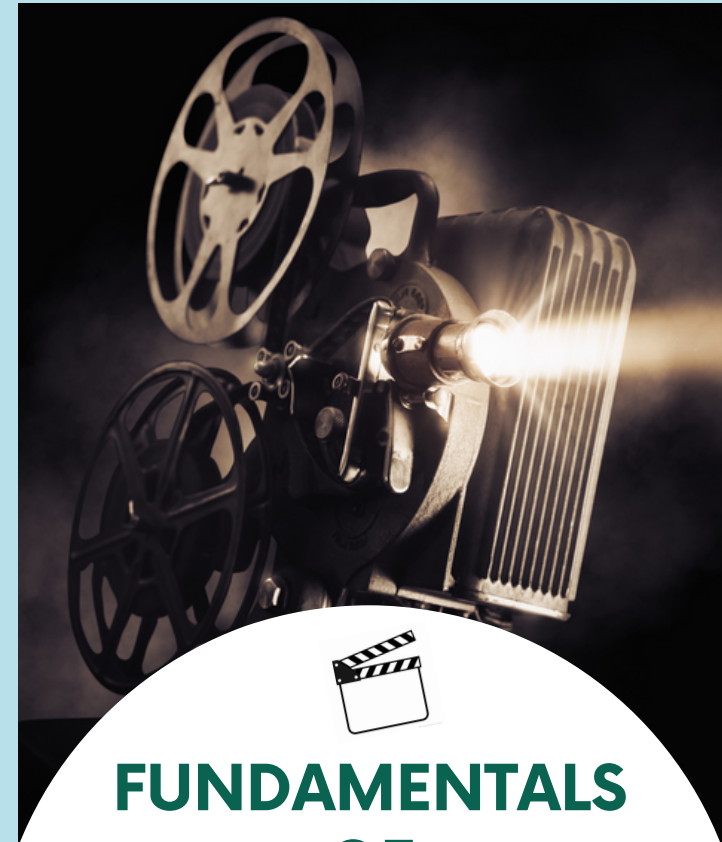
FACULTY OF JOURNALISM AND COMMUNICATION
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA



Contact:

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FUNDAMENTALS OF FILM APPRECIATION

Certificate Course | 2 Credits | 30 Hours

Eligibility: Open for all

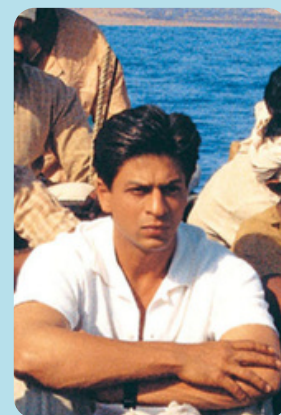
Fees: INR 5000/-

COURSE OUTLINE

Fundamentals of Film Appreciation is a course that explores the world of films and filmmaking. The course focuses on helping the participants to appreciate cinema by understanding its distinct language, its narrative complexity and the way films control and stimulate our thoughts and feelings. Through various examples from Indian and international cinema, the course will explain how cinema as a visual medium engages with us in constructing meaning. The course has been divided in a total of 15 hours of theory and 15 hours of practical/screenings of the films

COURSE SPECIFIC OUTCOMES

- To become an active viewer of cinema, developing one's informed perspective through personal engagement with films using analytical tools and techniques.
- Understand the way that content, form, and contexts work together to create meaning in film.
- Be able to critically explore how film is a dynamic, collaborative, multi-faceted medium, and how a work is created and received from a cultural, ideological and theoretical perspective.
- To consider film's position in participatory culture and the shifting convergent media landscape.



UNIT 01 Introduction and Evolution of Cinema

- Theme, Story and Screenplay
- Cinematic Terms
- Cinematography, Editing
- Shot set and production design, lighting, costume and make-up
- Sound/Music for narrative
- Early world cinema
- Indian cinema and evolution, Development of Studio System in India
- Commercial films, Parallel film movement in India
- Italian Neo Realism, French New Wave, German Expressionism, Soviet Montage, Hollywood
- Trends in Popular Cinema of India, Cinema of 1960s to 1990s

UNIT 02 Theories, Documentaries, Regional Cinema

- Auteur, Realist, Classical, Formalist, Apparatus, Feminist, Schreiber, Genre studies
- Caste, class and gender perspective of Indian Cinema
- Documentary as an art form, art of storytelling in a documentary
- Regional Cinema for cultural context, socio-economic and political narratives